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香港大學專業進修學院 School of Professional And Continuing Education, The University of Hong Kong

## 回顧十年一楊健明教授榮休 LOOKING BACK AT TEN YEARS

OF ACHIEVEMENTS - HKU SPACE DIRECTOR PROFESSOR ENOCH YOUNG

> 楊健明教授(右)從香港特別行政區首長曾蔭權先生手中接受銅紫荊勳章 Professor Enoch Young (right) received the Bronze Bauhinia Star award from HKSAR Chief Executive Mr Donald Tsang

「我40年的教育生涯中,最高峰及最有意義的工作正是在香港大學專 業進修學院工作的 10 年, 我沒有感到任何遺憾。」將於 2008 年 1 月 底榮休的香港大學專業進修學院院長楊健明教授説。

楊健明教授過去帶領著學院開拓新領域,包括成立附屬學院開辦副學 士及高級文憑課程、首度在持續教育引入質素保證機制,提升課程質素、 加強與香港大學本部合作、拓展海外院校合作、開拓內地的教育市場等, 提升持續教育所負載的意義,不單學院全人,社會公眾亦充分肯定其 建樹。雖然楊健明教授榮休,但仍然心繫學院,故在校董會的要求下, 於 2008 年 2 月開始擔任榮休院長、院長特別顧問及持續教育及終身 學習研究中心首席顧問,為學院未來發展提供寶貴的意見,協助學院 在持續教育界中保持領導地位。



"In almost 40 years in academia, my ten years at HKU SPACE have been among the most rewarding, and those ten years form the pinnacle of my career," said out-going HKU SPACE Director Professor Enoch Young in his thoughts after a decade with Hong Kong's largest continuing education institution.

Notable among Professor Young's many achievements are: establishing the HKU SPACE Community College, introducing the first Quality Assurance system in continuing education, strengthening collaboration with HKU and overseas institutions, introducing HKU SPACE programmes in Mainland China, and generally elevating the status of continuing education in Hong Kong. His contributions in education are widely recognized, not only by the School but also by the community. Given his tremendous contribution, the HKU SPACE Board of Directors has asked Professor Young to stay on after his retirement in January 2008 as Emeritus Director, Special Adviser to the Director, and Chief Adviser of HKU SPACE Centre for Research in Continuing Education and Lifelong Learning, so HKU SPACE will continue to benefit from his experience.

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# 天生愛演講一馬志光

## HAT IT TAKES TO MAKE GOOD SPEECH TATCHY MA KNOWS BEST

It has been said that having to make a speech tops many people

坊間流傳一個笑話:一個要在過世朋友的悼念會上致辭的人巴不得與死 去的朋友掉換位置,自己躺在棺木內以避過演説。這個笑話來自一個調 查,找出一般人最恐懼的事情,排首位的是公眾演説,對很多人來説, 直是比死更教人恐慌。

對於自言有少許表演欲的「演説技巧」課程導師馬志光,好像是有演講 恐懼免疫能力。天生愛演説,喜歡擁有觀眾,站在台上他會登時發放光 芒,吸引所有人的注意力,加上純熟的聲線運用,更讓人投入他的演説 當中。因此,他自 1998 年參加國際演講會後,在不足十年內在本港的 比賽中取得了十多個獎項,包括國際演講會香港區「預備演講」、「評論 演講」、「幽默演講」等比賽的冠軍。

他的成功除了不斷的學習和訓練外,更重要對演説的熱愛。他説:「我 相信上帝給予了每個人一些天才,讓他們好好發揮。」馬志光在在中三 那年發掘了個人天份,首次踏上校際朗誦比賽的台上,即取得第二名, 翌年具備經驗後以朗讀Alan Paton 的Cry, the Beloved Country取得第一 名。之後他在當義工時經常自薦當活動的司儀,不斷找尋機會訓練公眾 演説技巧。

不過,個人的突破是源自啓蒙老師張錫豪,當時亞洲六大具影響力的演 説家。馬志光在大學畢業後應徵職位時獲得張錫豪賞識,聘用了他任公 司的企業培訓顧問,也展開了馬志光的正式培訓。

#### 讚賞教學法

「我贊同張錫豪的看法:生命可以影響生命。因此,我的演講會加入有 意義的內容以啓發聽眾,就像我於2000年的演講比賽,題目為『付諸 行動』,提醒人不要只説不做,浪費時間,錯過機會。幾年後與一些在 場人士談起,他們也記得我的演説。這也是我熱愛演説的另一個原因。 」馬志光説。

> 本著對演説的熱愛及影響生命的信念,他在工餘時間 投入教授演説技巧,於2006年開始於學院教學。擁 有香港大學心理學學位及香港中文大學工業及組織 心理學系碩士的他,現為沃爾瑪百貨集團的全球採辦 培訓及發展經理。每天來往香港深圳上班,偶爾利用 週末來教學。他主張以讚賞來幫助學員建立信心,課堂 上學員要不斷以各型式,如演説、遊戲等來加強技

巧,並強調同學間互相評核,鼓勵以提升水平。

#### 挫折後的成功

因為説到挫折,即使他屢次獲獎也嚐過失敗 滋味。六年前參加「幽默演講」比賽,雖然 知道幽默是最弱的一環,但習慣了勝利仍 滿懷信心,誰知落了空。他發奮苦練, 看書鑽研,又觀看本地詹瑞文、林海峰 等的表演,從中學習。2006年他取得國 際演講會香港區「幽默演講」比賽第三 名,2007年再接再厲,贏取香港區第一名及 東南亞區第三名。他説:「成功的秘訣是內外 功兼備,外功是好的演説技巧包括聲線和身體 語言,內功是做自己喜歡的事、講自己喜歡的 故事。」

things they'll rather-die-than-doing. As if there is any truth, a joke s that a man who has to speak at a memorial service would rather he's t deceased such that he does not have to make the speech!

But for teacher of speech-making Matchy Ma, he is attracted to, rath than repelled, by the call to make a speech. He loves to be listened to be in the limelight. His velvety voice only adds to his charm. Si 1998, he has been a member of the speech-making club, Toastmas International. And over the last decade, he has received scores of awa at speech competitions, including the Table-Topic Speech Conte Evaluation Speech Contest and Humorous Speech Contest.

### A Natural With Speech-Making

馬志光不時到中學分享演講經驗及感受 Matchy Ma shares his speechmaking experience with secondary students

> Ma's enthusiasm with speech-making is certainly inborn, but he do not rule out a disciplined training regime. He first woke up to his tale when he was a secondary three student. He entered himself into recital competition of the Music and Speech Festival, popular amount local schools with events in singing, and recitals of English and Chine passages, and came second in Solo Verse Speaking. In the follow year, he came first in Solo Prose Reading of the competition read Alan Paton's Cry, The Beloved Country. Ma is that talented. He went to hone his public-speaking skills by being a master of ceremonies on many occasions as he could find.

> Ma said his breakthrough came when he met his mentor, David Cheu himself a great orator. On his graduation from The University of Ho Kong with a degree in psychology, Ma was hired by Cheung as a corpor training consultant in his company, where he learned a lot from Chel on the art of speech-making,

## Speech-Making With A Mission

One of Ma's greatest lessons from Cheung was that speech has power to influence. "I hope to bring positive messages to people in speeches. This is also why I love to speak," said Ma, citing his spe "Take Action" given in 2000, when he roused people to act, rather t

Given his belief, Ma has taken up teaching speech-making at HKU SPA since 2006, on top of his full-time job as Manager in Global Procurement Corporate Training & Development of Wal-Mart, which requires him commute daily between Hong Kong and Shenzhen.

In class, he praises his students to boost their confidence. Participa find their skills in delivery enhanced through practices, and games. also encouraged students to evaluate each other constructively

If he has to admit one single weakness, Ma would say it is to dela a speech of humour. He entered such a competition in Hong K Toastmaster International Humourous Speech Contest in 2000, and He wanted to win. So he read, researched, watched stand-up sh of local comedians, to improve himself. In 2006, he entered the sa competition, and came second. In 2007, he came first in Hong Kong third in Southeast Asia.

"It is a matter of preparing yourself, and really loving what you do."

